

QUICK FORMAT GUIDE

Materials: (See sections B and C of the Awards Entry Rules for full details)

1. For Outstanding Color Grading – Live Action Episode or Non-Theatrical Feature, Outstanding Color Grading – Animated Episode or Non-Theatrical, Outstanding Color Grading – Documentary, and Outstanding Color Grading – Commercial ONLY:
 - i. Codec – Apple ProRes 4444 XQ
 - ii. Color Space – Rec2020
 - iii. Resolution – UHD (3840 × 2160) or 4K (4096 × 2160)
 - iv. 24 fps
 - v. Viewing materials can be uploaded as part of the entry submission process at <https://hpa.awardcore.com>. See Section D for a complete walk through of the entry submission process.
2. For all Sound and Visual Effects categories:
 - i. Codec – ProRes 422 HQ
 - ii. Color Space – Rec 709, gamma 2.4
 - iii. Resolution – 1920 x 1080
 - iv. 24 fps
 - v. Viewing materials can be uploaded as part of the entry submission process at <https://hpa.awardcore.com>. See Section D for a complete walk through of the entry submission process.
3. For Editing Episode or Non-Theatrical Feature category ONLY:
 - i. Codec – H.264
 - ii. Resolution – 1920 x 1080
 - iii. Chroma 4:2:0 or 4:2:2
4. Sound Specs: Audio – PCM
 - i. 5.1 Sound – with the following track assignments.
 - Track 1 – Left
 - Track 2 – Right
 - Track 3 – Center
 - Track 4 – LFE
 - Track 5 – LS
 - Track 6 – RS
 - **OR** –
 - ii. 7.1 Sound – with the following track assignments.
 - Track 1 – Left
 - Track 2 – Right
 - Track 3 – Center
 - Track 4 – LFE
 - Track 5 – LS
 - Track 6 – RS
 - Track 7 – LBS (left rear)
 - Track 8 – RBS (right rear)
 - iii. Entry Material Specs:
 - i. Codec – ProRes 422 HQ
 - ii. Color Space – Rec 709, gamma 2.4
 - iii. Resolution – 1920 x 1080
 - iv. 24 fps

- v. Viewing materials can be uploaded as part of the entry submission process at <https://hpa.awardcore.com>.

Category	Submission Length (Maximum of - not counting slates)	Making Of (Maximum of)	Descriptive Material	Viewing Material
1. Outstanding Color Grading – Live Action Theatrical Feature	5:00 of scenes in sequence as they appeared in the film	N/A	Required	Unencrypted DCP file
2. Outstanding Color Grading – Animated Theatrical Feature	5:00 of scenes in sequence as they appeared in the film	N/A	Required	Unencrypted DCP file
3. Outstanding Color Grading– Live Action Episode or Non-Theatrical Feature	3:00 of scenes in sequence as they appeared in the episode	N/A	N/A	Apple ProRes 4444 XQ file via online upload
4. Outstanding Color Grading– Animated Episode or Non-Theatrical Feature	3:00 of scenes in sequence as they appeared in the episode	N/A	N/A	Apple ProRes 4444 XQ file via online upload
5. Outstanding Color Grading – Documentary	3:00 of scenes in sequence as they appeared in the episode	N/A	N/A	Apple ProRes 4444 XQ file via online upload
6. Outstanding Color Grading – Commercial	1:00 continuous clip; for spots with 1:00 or less runtime, submit full project	N/A	N/A	Apple ProRes 4444 XQ file via online upload
7. Outstanding Editing – Theatrical Feature	N/A	N/A	N/A	No viewing materials required
8. Outstanding Editing – Episode (30 Minutes and Under) or Non-Theatrical Feature	FULL PROJECT	N/A	N/A	H.264 file via online upload
9. Outstanding Editing – Episode (Over 30 Minutes) or Non-Theatrical Feature	FULL PROJECT	N/A	N/A	H.264 file via online upload
10. Outstanding Editing –Documentary	FULL PROJECT	N/A	N/A	H.264 file via online upload
11. Outstanding Sound – Theatrical Feature	3:00 segment or series of scenes in sequence as they appeared in the film	N/A	N/A	Pro Res 422 HQ file via online upload
12. Outstanding Sound – Episode or Non-Theatrical Feature	3:00 segment or series of scenes in sequence as they appeared in the episode	N/A	N/A	Pro Res 422 HQ file via online upload

13. Outstanding Sound – Documentary	3:00 segment or series of scenes in sequence as they appeared in the episode	N/A	N/A	Pro Res 422 HQ file via online upload
14. Outstanding Visual Effects – Live Action Feature	3:00 of scenes in sequence as they appeared in the film	3:30	N/A	Pro Res 422 HQ file via online upload
15. Outstanding Visual Effects – Animated Feature	3:00 of scenes in sequence as they appeared in the film	3:30	N/A	Pro Res 422 HQ file via online upload
16. Outstanding Visual Effects – Live Action Episode or Series Season	3:00 of scenes in sequence as they appeared in the episode	3:30	N/A	Pro Res 422 HQ file via online upload
17. Outstanding Visual Effects – Animated Episode or Series Season	3:00 of scenes in sequence as they appeared in the episode	3:30	N/A	Pro Res 422 HQ file via online upload
18. Outstanding Supporting Visual Effects – Episode or Series Season	3:00	3:30	N/A	Pro Res 422 HQ file via online upload
19. Outstanding Achievement in Restoration	3:00 of restored scenes as they appeared in the final project	5 minutes maximum of pre-restoration and restored scenes and/or commentary about restoration challenges	Required if commentary is NOT provided in challenges section. Otherwise, optional.	Pro Res HQ file via online upload for Judges viewing. Suggested 5.1 or minimum stereo mix