QUICK FORMAT GUIDE

**Materials:** (See sections B and C of the Awards Entry Rules for full details)

1. Pro Res 422 HQ File Media Guidelines - For all categories other than Outstanding Color Grading - Theatrical Feature and all Outstanding Editing categories:
   i. Codec – Pro Res 422 HQ
   ii. Color Space – Rec 709, gamma 2.4
   iii. Resolution – 1920 x 1080
   iv. 23.98 fps
   v. Viewing materials can be uploaded as part of the entry submission process at https://HPA.awardcore.com. See section D for a complete walk through of the entry submission process.
2. H.264 File Media Guidelines – Editing for Episode or Non-Theatrical Feature category ONLY:
   i. 1920 x 1080P
   H.264 High Profile
   Chroma 4:2:0 or 4:2:2
3. Sound Specs: Audio – PCM
   - i. 5.1 Sound – with the following track assignments.
     1. Track 1 – Left
     2. Track 2 – Right
     3. Track 3 – Center
     4. Track 4 – LFE
     5. Track 5 – LS
     6. Track 6 – RS
   - ii. Entry Material Specs:
     - Codec – Pro Res 422 HQ
     - Color Space – Rec 709, gamma 2.4
     - Resolution – 1920 x 1080
     - 23.98 fps

| Category | Submission Length (Maximum of - not counting slates) | Making Of (Maximum of) | Descriptive Material | Viewing Material |
|---|---|---|---|---|
| 1. Outstanding Color Grading – Live Action Theatrical Feature | 5:00 of scenes in sequence as they appeared in the film | N/A | Required | Unencrypted DCP file |
| 2. Outstanding Color Grading – Animated Theatrical Feature | 5:00 of scenes in sequence as they appeared in the film | N/A | Required | Unencrypted DCP file |
| 3. Outstanding Color Grading– Live Action Episode or Non-Theatrical Feature | 3:00 of scenes in sequence as they appeared in the episode | N/A | N/A | Pro Res 422 HQ file via online upload |
| 4. Outstanding Color Grading– Animated Episode or Non-Theatrical Feature | 3:00 of scenes in sequence as they appeared in the episode | N/A | N/A | Pro Res 422 HQ file via online upload |
| 5. Outstanding Color Grading – Documentary | 3:00 of scenes in sequence as they appeared in the episode | N/A | N/A | Pro Res 422 HQ file via online upload |

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| 6. Outstanding Color Grading – Commercial | 1:00 continuous clip; for spots with 1:00 or less runtime, submit full project | N/A | N/A | Pro Res 422 HQ file via online upload |
| 7. Outstanding Editing – Theatrical Feature | N/A | N/A | N/A | No viewing materials required |
| 8. Outstanding Editing – Episode (30 Minutes and Under) or Non-Theatrical Feature | FULL PROJECT | N/A | N/A | H.264 file via online upload |
| 9. Outstanding Editing – Episode (Over 30 Minutes) or Non-Theatrical Feature | FULL PROJECT | N/A | N/A | H.264 file via online upload |
| 10. Outstanding Editing – Documentary | FULL PROJECT | N/A | N/A | H.264 file via online upload |
| 11. Outstanding Sound – Theatrical Feature | 3:00 segment or series of scenes in sequence as they appeared in the film | N/A | N/A | Pro Res 422 HQ file via online upload |
| 12. Outstanding Sound – Episode or Non-Theatrical Feature | 3:00 segment or series of scenes in sequence as they appeared in the episode | N/A | N/A | Pro Res 422 HQ file via online upload |
| 13. Outstanding Sound – Documentary | 3:00 segment or series of scenes in sequence as they appeared in the episode | N/A | N/A | Pro Res 422 HQ file via online upload |
| 14. Outstanding Visual Effects – Live Action Feature | 3:00 of scenes in sequence as they appeared in the film | 3:30 | N/A | Pro Res 422 HQ file via online upload |
| 15. Outstanding Visual Effects – Animated Feature | 3:00 of scenes in sequence as they appeared in the film | 3:30 | N/A | Pro Res 422 HQ file via online upload |
| 16. Outstanding Visual Effects – Live Action Episode or Series Season | 3:00 of scenes in sequence as they appeared in the episode | 3:30 | N/A | Pro Res 422 HQ file via online upload |
| 17. Outstanding Visual Effects – Animated Episode or Series Season | 3:00 of scenes in sequence as they appeared in the episode | 3:30 | N/A | Pro Res 422 HQ file via online upload |
| 18. Outstanding Supporting Visual Effects – Episode or Series Season | 3:00 | 3:30 | N/A | Pro Res 422 HQ file via online upload |
| 19. Outstanding Achievement in Restoration | 3:00 of restored scenes as they appeared in the final project | 5 minutes maximum of pre-restoration and restored scenes and/or commentary about restoration challenges | Required if commentary is NOT provided in challenges section. Otherwise optional. | Pro Res HQ file via online upload for Judges viewing. Suggested 5.1 or minimum stereo mix |