QUICK FORMAT GUIDE

Materials: (See sections B and C of the Awards Entry Rules for full details)

1. Pro Res 422 HQ File Media Guidelines - For all categories other than Outstanding Color Grading - Theatrical Feature and all Outstanding Editing categories:
    i. Codec – Pro Res 422 HQ
    ii. Color Space – Rec 709, gamma 2.4
    iii. Resolution – 1920 x 1080
    iv. 23.98 fps
    v. Viewing materials can be uploaded as part of the entry submission process at https://HPA.awardcore.com. See section D (page 21) for a complete walk through of the entry submission process.

2. H.264 File Media Guidelines – Editing for Episode or Non-Theatrical Feature category ONLY:
    i. 1920 x 1080P
       H.264 High Profile
       Chroma 4:2:0 or 4:2:2
3. Sound Specs: Audio – PCM
    i. 5.1 Sound – with the following track assignments.
        1. Track 1 – Left
        2. Track 2 – Right
        3. Track 3 – Center
        4. Track 4 – LFE
        5. Track 5 – LS
        6. Track 6 – RS
    ii. Entry Material Specs:
        - Codec – Pro Res 422 HQ
        - Color Space – Rec 709, gamma 2.4
        - Resolution – 1920 x 1080
        - 23.98 fps

Category	Submission Length (Maximum of - not counting slates)	Making Of (Maximum of)	Descriptive Material	Viewing Material
1. Outstanding Color Grading – Theatrical Feature	5:00 of scenes in sequence as they appeared in the film	N/A	Required	Unencrypted DCP file
2. Outstanding Color Grading – Episode or Non-Theatrical Feature	3:00 of scenes in sequence as they appeared in the episode	N/A	N/A	**Pro Res 422 HQ file via online upload**
3. Outstanding Color Grading – Documentary/Nonfiction	3:00 of scenes in sequence as they appeared in the episode	N/A	N/A	**Pro Res 422 HQ file via online upload**

Category				
4. Outstanding Color Grading – Commercial	1:00 continuous clip; for spots with 1:00 or less runtime, submit full project	N/A	N/A	**Pro Res 422 HQ file via online upload**
5. Outstanding Editing – Theatrical Feature	N/A	N/A	N/A	No viewing materials required
6. Outstanding Editing: Documentary/Nonfiction – Theatrical Feature	N/A	N/A	N/A	No viewing materials required
7. Outstanding Editing – Episode (30 Minutes and Under) or Non-Theatrical Feature	FULL PROJECT	N/A	N/A	H.264 file via online upload
8. Outstanding Editing – Episode (Over 30 Minutes) or Non-Theatrical Feature	FULL PROJECT	N/A	N/A	H.264 file via online upload
9. Outstanding Editing: Documentary/Nonfiction – Episode or Non-theatrical Feature	FULL PROJECT	N/A	N/A	H.264 file via online upload
10. Outstanding Sound – Theatrical Feature	3:00 segment or series of scenes in sequence as they appeared in the film	N/A	N/A	**Pro Res 422 HQ file via online upload**
11. Outstanding Sound – Episode or Non-Theatrical Feature	3:00 segment or series of scenes in sequence as they appeared in the episode	N/A	N/A	**Pro Res 422 HQ file via online upload**
12. Outstanding Sound – Documentary/Nonfiction	3:00 segment or series of scenes in sequence as they appeared in the episode	N/A	N/A	**Pro Res 422 HQ file via online upload**
13. Outstanding Visual Effects – Theatrical or Non-Theatrical Feature	3:00 of scenes in sequence as they appeared in the film	3:30	N/A	**Pro Res 422 HQ file via online upload**
14. Outstanding Visual Effects – Episode or Series Season	3:00 of scenes in sequence as they appeared in the episode	3:30	N/A	**Pro Res 422 HQ file via online upload**
15. Outstanding Supporting Visual Effects – Episode or Series Season	3:00	3:30	N/A	**Pro Res 422 HQ file via online upload**